

EMILY DALTON



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◆ THEATRE

MD RENAISSANCE FESTIVAL Village: 2023 & 2024

KING LEAR

KING JOHN

COMEDY OF ERRORS

INTO THE FOREST WILD

MUCH ADO ABOUT NOTHING

THE TOWN FOP

WOMEN & SERVANTS

DISGRACED

TIME IS ON OUR SIDE

STEEL MAGNOLIAS

TWELFTH NIGHT (TOUR)

THE CRUCIBLE (TOUR)

AROUND THE WORLD IN 80 DAYS (TOUR)

TWELFTH NIGHT

HENRY IV, PT 1

MACBETH

PARALLEL UNIVERSE

CHECKLIST

A ROCKY RELATIONSHIP

FIVE THINGS: A WEBCOMIC IN 3D

B.P.K.

BUT THE LIGHT STAYS ON

IN HINDSIGHT, MAYBE GHOSTS WERE A BAD

IDEA

THE WOLF YOU FEED

◆ COMMERCIAL/ INDUSTRIAL

DELOITTE CYBER SECURITY

AMTRAK

HELLO FRESH

◆ IMPROV (PERFORMANCE)

"MERELY PLAYERS" - IMPROV SHAKESPEARE

WIT HAROLD TEAM: WORLD'S GREATEST DAD (MUG)

BENT THEATRE COMPANY

◆ AWARDS:

Broadway World, Regional 2021 Awards: Washington, DC: BEST PERFORMER IN A PLAY (Professional) - Annie, *Time is On Our Side* by R. Eric Thomas

◆ TRAINING:

IMPROV: BENT IMPROV THEATRE, CHARLOTTESVILLE, VA 2010-2011; THE P.I.T. NYC, 3 LEVELS IMPROV, SKETCH 2016-2018; MD RENAISSANCE FESTIVAL, OUTDOOR CLASSICAL IMPROV & PATRON INTERACTION, 2023 & 2024; HAROLD TEAM "WORLD'S GREATEST DAD (MUG)", WASHINGTON IMPROV THEATRE, 2024

STAGE COMBAT: QUARTERSTAFF - JON RUBIN, SAFD CERTIFIED 'PASS-RECOMMEND', FEBRUARY 2025

THEATRE: BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY: MAGNA CUM LAUDE - MAY 2010

M.MALAGRAVE

GONERIL

QUEEN ELEANOR

LUCIANA

ROSALIND

BEATRICE

CELINDA

VIOLANTE

EMILY

ANNIE

SHELBY

VIOLA

ANN PUTNAM

ENSEMBLE

MARIA

LADY PERCY

WITCH

LEAD

LEAD

LEAD

LEAD

SELF (SOLO-SHOW)

SELF (SOLO-SHOW)

ULFGAR

LISA/ JET

HACKER

"BIRTHDAY TRAIN"

MOM - LEAD

PLAYER

PLAYER

PLAYER

MD RENAISSANCE FEST, MD; CAROLYN SPEDDEN

MD RENAISSANCE FESTIVAL, MD; KAITLYN FOWLER

MD RENAISSANCE FESTIVAL, MD; KAITLYN FOWLER

MD RENAISSANCE FESTIVAL, MD; KAITLYN FOWLER

MD RENAISSANCE FESTIVAL, MD; TOM PLOTT

MD RENAISSANCE FESTIVAL, MD; RANDY SNIGHT

MD RENAISSANCE FESTIVAL, MD; ROBIN FLANAGAN

MD RENAISSANCE FESTIVAL, MD; EMILY KAROL

PEACE MOUNTAIN THEATER, DC; BILL HURLBUT

PERISPHERE THEATRE, DC; GERRAD TAYLOR

BROADWAY VIRTUAL, NYC; JIM KEIRSTEAD

NATIONAL PLAYERS: 70, OLNEY, MD; JENNA DUNCAN

NATIONAL PLAYERS: 70, OLNEY MD; JASON KING JONES

NATIONAL PLAYERS: 70, OLNEY, MD; JARED MEZZOCCHI

GALLERY PLAYERS, NYC; ASHLEY TEAGUE

SHAKESPEARE & COMPANY, MA; TINA PACKER

HUDSON SHAKESPEARE CO, NJ; NOELLE FAIR

NETWORK THEATRE, NYC; PAUL J. MICHAEL

NETWORK THEATRE, NYC; AMY HAYES

MIDTOWN INT'L THEATRE FESTIVAL, NYC; CHIP BOLCIK

NYC FRINGE FESTIVAL, NYC; AMANDA LAPERGOLA

the PIT SOLOCOM, NYC; CHRIS AURILIO

the PIT SOLOCOM, NYC; CHRIS AURILIO

(VIRTUAL & LIVE) LIVE ARTS, VA; AMALIA OSWALD

(VIRTUAL) THEATRE PROMETHEUS, DC; PATRICK LANDES

JED MORTENSON, WAYPOINT FILMS, MD

JASON VAN BRUGGEN, COMMUNITY FILMS, DC

BARRY OSHIBA, NYC

RAILS COMEDY, DC; SHAWN WESTFALL

W.I.T., DC; DANIELLE STEGER

CHARLOTTESVILLE, VA; ANDY DAVIS

SPECIAL SKILLS: OUTDOOR THEATRICAL PERFORMANCE - IMPROV (LONG, SHORT, CHARACTER, HAROLD) - COLD READING - SHAKESPEARE TEXT - SINGER (MEZZO-ALTO) - MOVER (BASIC CHOREO) - STAGE COMBAT: QUARTERSTAFF (CERTIFIED), RAPIER (BASIC), HAND-TO-HAND (BASIC) - YOGA (BASIC) - UKULELE (BASIC - PLAY & SING) - Dialects: BRITISH (R.P.; COCKNEY), SOUTHERN (NC; LA), MIDATLANTIC ("KATHERINE HEPBURN"), IRISH (DUBLIN; COUNTY CLARE) - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTO + STICK SHIFT - COLOR GUARD/ FLAG TWIRLER - CUT, DYE, & STYLE MY OWN HAIR - BRAIDING - MOUTH TRUMPETING - VILLAINOUS LAUGH