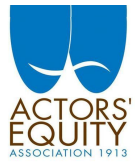


EMILY DALTON

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THEATRE: Live & Virtual *Full resume on website

DISGRACED	EMILY	PEACE MOUNTAIN THEATER, DC; BILL HURLBUT, 2021
TIME IS ON OUR SIDE	ANNIE	PERISPHERE THEATRE, DC; GERRAD TAYLOR, 2021
IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA	ULFGAR	LIVE ARTS, CHARLOTTESVILLE, VA, 2020
ANTONY & CLEOPATRA - IN SPACE!	CLEOPATRA	(VIRTUAL) LIVE ARTS, CHARLOTTESVILLE, VA, 2020
THE WOLF YOU FEED	LISA/ JET	(VIRTUAL) THEATRE PROMETHEUS + ACTORS' CENTER, 2020
STEEL MAGNOLIAS	SHELBY	(VIRTUAL) BROADWAY VIRTUAL, JIM KEIRSTEAD, 2020
TWELFTH NIGHT (TOUR)	VIOLA	JENNA DUNCAN, NATIONAL PLAYERS: 70, 2019
THE CRUCIBLE (TOUR)	ANN PUTNAM	JASON KING JONES, NATIONAL PLAYERS: 70, 2019
AROUND THE WORLD IN 80 DAYS (TOUR)	ENSEMBLE	JARED MEZZOCCHI, NATIONAL PLAYERS: 70, 2019
TWELFTH NIGHT	MARIA	ASHLEY TEAGUE, GALLERY PLAYERS, NYC, 2018
HENRY IV, PT 1	LADY PERCY	(WORKSHOP) SHAKESPEARE & COMPANY, LENOX, MA, 2018
MACBETH	WITCH	HUDSON SHAKESPEARE CO, NJ, 2017
PARALLEL UNIVERSE	LEAD	PAUL J. MICHAEL, NETWORK THEATRE, NYC, 2017
CHECKLIST	LEAD	AMY HAYES, NETWORK THEATRE, NYC, 2016
A ROCKY RELATIONSHIP	LEAD	MIDTOWN INT'L THEATRE FESTIVAL, 2016
FIVE THINGS: A WEBCOMIC IN 3D	LEAD	NYC FRINGE FESTIVAL, NYC, 2012
B.P.K.	SELF (SOLO-SHOW)	the PIT SOLOCOM 2017
BUT THE LIGHT STAYS ON	SELF (SOLO-SHOW)	the PIT SOLOCOM 2016, PIT LOFT 2017
(IMPROV TEAM) The Bent Theatre	PLAYER	CHARLOTTESVILLE, VA,
(IMPROV TEAM) The WIT: "And, Scene!"	ACTOR	WASHINGTON, D.C.

TV/ FILM

DO NO HARM	LEAD	SCHOOL OF VISUAL ARTS, NYC
ONE LAST NIGHT	LEAD	MORTON HOUSE TV, NYC
DINNER BEFORE MARRIAGE	LEAD	NEW YORK FILM ACADEMY, NYC

COMMERCIAL/ INDUSTRIAL

HELLO FRESH	MOM - LEAD	HELLO FRESH STUDIO, NYC
SLEEPTIGHT MOUTH GUARD	THERAPIST	DAN SLADKUS, JOHN BRICCETTI, NYC
BIOTRUE CONTACT SOLUTION	FEMALE HERO	GRANDE/MORRIS CASTING, NYC
"NOTHING CHANGES" INDUSTRIAL	MICHELLE - LEAD	LIZ LEWIS CASTING, NYC
"CUT IT OUT" INDUSTRIAL	SURVIVOR - LEAD	L'ORÉAL/REDKEN, STARK NAKED PROD., NYC

AWARDS:

- Broadway World, Regional 2021 Awards: Washington, DC: BEST PERFORMER IN A PLAY (Professional) - Annie, *Time is On Our Side* by R. Eric Thomas

TRAINING:

- STUDIO ACTING CONSERVATORY: DIRECTING - '22-23 SEMESTER; JOY ZINOMAN
- IMPROV: THE PIT NYC (3 LEVELS IMPROV, SKETCH), BENT THEATRE: CHARLOTTESVILLE, VA (2 YRS, IMPROV), "AND, SCENE!" WASHINGTON IMPROV THEATER 2022.
- SHAKESPEARE & COMPANY, MONTH-LONG INTENSIVE, LENOX, MA: TINA PACKER, DENNIS KRAUSNICK, 2018
- BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY, MAY 2010

SPECIAL SKILLS: COLD READING/ STAGED READING - SHAKESPEARE TEXT - STAGE COMBAT, BASIC: HAND-TO-HAND - SINGER (MEZZO-ALTO) - MOVER - YOGA (INTERMEDIATE) - UKULELE - Dialects: BRITISH R.P., SOUTHERN, IRISH - IMPROV COMEDY (LONG AND SHORT FORM) - COLOR GUARD/ FLAG TWIRLER - MOUTH TRUMPETING - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTOMATIC + STICK SHIFT

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