

# EMILY DALTON

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## ◆ THEATRE: Live & Virtual

MD RENAISSANCE FESTIVAL, VILLAGER	M.MALAGRAVE	MARYLAND RENAISSANCE FESTIVAL, MD; CAROLYN SPEDDEN
MUCH ADO ABOUT NOTHING	BEATRICE	MARYLAND RENAISSANCE FESTIVAL, MD; RANDY SNIGHT
THE TOWN FOP	CELINDA	MARYLAND RENAISSANCE FESTIVAL, MD; ROBIN FLANAGAN
WOMEN & SERVANTS	VIOLANTE	MARYLAND RENAISSANCE FESTIVAL, MD; EMILY KAROL
DISGRACED	EMILY	PEACE MOUNTAIN THEATER, DC; BILL HURLBUT
TIME IS ON OUR SIDE	ANNIE	PERISPHERE THEATRE, DC; GERRAD TAYLOR
STEEL MAGNOLIAS	SHELBY	BROADWAY VIRTUAL, NYC; JIM KEIRSTEAD
TWELFTH NIGHT (TOUR)	VIOLA	NATIONAL PLAYERS: 70, OLNEY, MD; JENNA DUNCAN
THE CRUCIBLE (TOUR)	ANN PUTNAM	NATIONAL PLAYERS: 70, OLNEY MD; JASON KING JONES
AROUND THE WORLD IN 80 DAYS (TOUR)	ENSEMBLE	NATIONAL PLAYERS: 70, OLNEY, MD; JARED MEZZOCCHI
TWELFTH NIGHT	MARIA	GALLERY PLAYERS, NYC; ASHLEY TEAGUE
HENRY IV, PT 1	LADY PERCY	SHAKESPEARE & COMPANY, MA; TINA PACKER
MACBETH	WITCH	HUDSON SHAKESPEARE CO, NJ; NOELLE FAIR
PARALLEL UNIVERSE	LEAD	NETWORK THEATRE, NYC; PAUL J. MICHAEL
CHECKLIST	LEAD	NETWORK THEATRE, NYC; AMY HAYES
A ROCKY RELATIONSHIP	LEAD	MIDTOWN INT'L THEATRE FESTIVAL, NYC; CHIP BOLCIK
FIVE THINGS: A WEBCOMIC IN 3D	LEAD	NYC FRINGE FESTIVAL, NYC; AMANDA LAPERGOLA
B.P.K.	SELF (SOLO-SHOW)	the PIT SOLOCOM, NYC; CHRIS AURILIO
BUT THE LIGHT STAYS ON	SELF (SOLO-SHOW)	the PIT SOLOCOM, NYC; CHRIS AURILIO
(IMPROV TEAM) The Bent Theatre	PLAYER	CHARLOTTESVILLE, VA; ANDY DAVIS
(IMPROV TEAM) The WIT: "And, Scene!"	ACTOR	WASHINGTON, D.C.; ISABELLE SOLOMON
IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA	ULFGAR	(VIRTUAL & LIVE) LIVE ARTS, VA; AMALIA OSWALD
ANTONY & CLEOPATRA - IN SPACE!	CLEOPATRA	(VIRTUAL) LIVE ARTS, VA; ALEX BULOVA
THE WOLF YOU FEED	LISA/ JET	(VIRTUAL) THEATRE PROMETHEUS, DC; PATRICK LANDES

## ◆ TV/ FILM

DO NO HARM	LEAD	SCHOOL OF VISUAL ARTS, NYC
ONE LAST NIGHT	LEAD	MORTON HOUSE TV, NYC

## ◆ COMMERCIAL/ INDUSTRIAL

HELLO FRESH	MOM - LEAD	BARRY OSHIBA, NYC
SLEEPTIGHT MOUTH GUARD	THERAPIST	DAN SLADKUS, JOHN BRICCETTI, NYC
BIOTRUE CONTACT SOLUTION	FEMALE HERO	GRANDE/MORRIS CASTING, NYC
"NOTHING CHANGES" INDUSTRIAL	MICHELLE - LEAD	LIZ LEWIS CASTING, NYC
"CUT IT OUT" INDUSTRIAL	SURVIVOR - LEAD	L'ORÉAL/REDKEN, STARK NAKED PROD., NYC

## ◆ AWARDS:

Broadway World, Regional 2021 Awards: Washington, DC: BEST PERFORMER IN A PLAY (Professional) - Annie, *Time is On Our Side* by R. Eric Thomas

## ◆ TRAINING:

IMPROV: BENT IMPROV THEATRE, CHARLOTTESVILLE, VA 2010-2011; THE P.I.T. NYC, 3 LEVELS IMPROV, SKETCH 2016-2018; MD RENAISSANCE FESTIVAL, OUTDOOR THEATRICAL IMPROV, 2023-2024; HAROLD TEAM "SQUEAKER", WASHINGTON IMPROV THEATRE, 2024  
SHAKESPEARE & COMPANY, MONTH-LONG INTENSIVE, LENOX, MA: TINA PACKER, DENNIS KRAUSNICK, 2018  
BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY, MAY 2010

- ## ◆ SPECIAL SKILLS: OUTDOOR THEATRICAL PERFORMANCE - COLD READING/ STAGED READING - SHAKESPEARE TEXT - STAGE COMBAT, BASIC: HAND-TO-HAND - SINGER (MEZZO-ALTO) - MOVER - YOGA (INTERMEDIATE) - UKULELE - Dialects: BRITISH R.P., SOUTHERN, IRISH - IMPROV COMEDY (LONG AND SHORT FORM) - COLOR GUARD/ FLAG TWIRLER - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTOMATIC + STICK SHIFT - MOUTH TRUMPETING - CUT, DYE, & STYLE MY OWN HAIR - BRAIDING