

# EMILY DALTON

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**BonaFide & Emerging Artists:**

Legit - Albert Bramante, [Albert@BEartists.com](mailto:Albert@BEartists.com); Commercial - Traci Luthy, [Traci@BEartists.com](mailto:Traci@BEartists.com)



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## THEATRE: Live & Virtual \*Full resume on website

DISGRACED	EMILY	PEACE MOUNTAIN THEATER, DC; BILL HURLBUT
TIME IS ON OUR SIDE	ANNIE	PERISPHERE THEATRE, DC; GERRAD TAYLOR, 2021
IN HINDSIGHT, MAYBE GHOSTS WERE A BAD IDEA	ULFGAR	LIVE ARTS, CHARLOTTESVILLE, VA, 2020
ANTONY & CLEOPATRA - IN SPACE!	CLEOPATRA	(VIRTUAL) LIVE ARTS, CHARLOTTESVILLE, VA, 2020
FALLING AWAKE	DENISE	(VIRTUAL) KAE FUJISAWA, 2020
THE WOLF YOU FEED	LISA/ JET	(VIRTUAL) THEATRE PROMETHEUS + ACTORS' CENTER, 2020
STEEL MAGNOLIAS	SHELBY	(VIRTUAL) BROADWAY VIRTUAL, JIM KEIRSTEAD, 2020
TWELFTH NIGHT (TOUR)	VIOLA	JENNA DUNCAN, NATIONAL PLAYERS: 70, 2019
THE CRUCIBLE (TOUR)	ANN PUTNAM	JASON KING JONES, NATIONAL PLAYERS: 70, 2019
AROUND THE WORLD IN 80 DAYS (TOUR)	ENSEMBLE	JARED MEZZOCCHI, NATIONAL PLAYERS: 70, 2019
TWELFTH NIGHT	MARIA	ASHLEY TEAGUE, GALLERY PLAYERS, NYC, 2018
HENRY IV, PT 1	LADY PERCY	(WORKSHOP) SHAKESPEARE & COMPANY, LENOX, MA, 2018
MACBETH	WITCH	HUDSON SHAKESPEARE CO, NJ, 2017
PARALLEL UNIVERSE	LEAD	PAUL J. MICHAEL, NETWORK THEATRE, NYC, 2017
CHECKLIST	LEAD	AMY HAYES, NETWORK THEATRE, NYC, 2016
A ROCKY RELATIONSHIP	LEAD	MIDTOWN INT'L THEATRE FESTIVAL, 2016
FIVE THINGS: A WEBCOMIC IN 3D	LEAD	NYC FRINGE FESTIVAL, NYC, 2012
B.P.K.	SELF (SOLO-SHOW)	the PIT SOLOCOM 2017
BUT THE LIGHT STAYS ON	SELF (SOLO-SHOW)	the PIT SOLOCOM 2016, PIT LOFT 2017

## TV/ FILM

BRAIN GAMES: ANGER	SUPPORTING	NATIONAL GEOGRAPHIC, NYC
DO NO HARM	LEAD	SCHOOL OF VISUAL ARTS, NYC
ONE LAST NIGHT	LEAD	MORTON HOUSE TV, NYC
DINNER BEFORE MARRIAGE	LEAD	NEW YORK FILM ACADEMY, NYC

## COMMERCIAL/ INDUSTRIAL

BIOTRUE CONTACT SOLUTION	FEMALE HERO	GRANDE/MORRIS CASTING
"NOTHING CHANGES" INDUSTRIAL	MICHELLE - LEAD	LIZ LEWIS CASTING
"CUT IT OUT" INDUSTRIAL	SURVIVOR - LEAD	L'ORÉAL/REDKEN, STARK NAKED PROD.

## AWARDS:

- Broadway World, Regional 2021 Awards: BEST PERFORMER IN A PLAY - Annie, *Time is On Our Side* by R. Eric Thomas

## TRAINING:

- IMPROV: THE PIT NYC (3 LEVELS IMPROV, SKETCH), BENT THEATRE: CHARLOTTESVILLE, VA (2 YRS, IMPROV)
- SHAKESPEARE & COMPANY, MONTH-LONG INTENSIVE, LENOX, MA: TINA PACKER, DENNIS KRAUSNICK, 2018
- BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY, MAY 2010

**SPECIAL SKILLS:** COLD READING/ STAGED READING - SHAKESPEARE TEXT - STAGE COMBAT, BASIC: SINGLE SWORD/ SWASHBUCKLING, KNIFE, QUARTERSTAFF, UNARMED - SINGER (MEZZO-ALTO) - MOVER - YOGA (INTERMEDIATE) - UKULELE (INTERMEDIATE) - Dialects: BRITISH R.P., SOUTHERN - IMPROV COMEDY (LONG AND SHORT FORM) - COLOR GUARD/ FLAG TWIRLER (INTERMEDIATE) - MOUTH TRUMPETING - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTOMATIC + STICK SHIFT