

EMILY DALTON



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◆ THEATRE

B.P.K. - BAPTIST PASTOR'S KID

BUT THE LIGHT STAYS ON

STEEL MAGNOLIAS

TWELFTH NIGHT

PARALLEL UNIVERSE

A ROCKY RELATIONSHIP

FIVE THINGS: A WEBCOMIC IN 3D

MACBETH

MD RENAISSANCE FESTIVAL CAST, '23- '26

THE PROVOKED WIFE

MARRIAGE A LA MODE

MACBETH

KING LEAR

COMEDY OF ERRORS

MUCH ADO ABOUT NOTHING

THE TOWN FOP

DISGRACED

TIME IS ON OUR SIDE

THE WOLF YOU FEED

TWELFTH NIGHT

THE CRUCIBLE

AROUND THE WORLD IN 80 DAYS

HENRY IV, PT 1

IN HINDSIGHT..GHOSTS WERE A BAD IDEA

◆ COMMERCIAL/ INDUSTRIAL

DELOITTE CYBER SECURITY

AMTRAK

HELLO FRESH

◆ IMPROV (PERFORMANCE)

"MERELY PLAYERS" - IMPROV SHAKESPEARE

WIT HAROLD: 4 CYCLES, 2 TEAMS

BENT THEATRE COMPANY

SOLO-SHOW

SOLO-SHOW

SHELBY

MARIA

LEAD

LEAD

LEAD

WITCH

M.MALAGRAVE

LADY BRUTE

RHODOPHIL

SEYTON

GONERIL

LUCIANA

BEATRICE

CELINDA

EMILY

ANNIE

LISA/ JET

VIOLA

ANN PUTNAM

ENSEMBLE

LADY PERCY

ULFGAR

HACKER

"BIRTHDAY TRAIN"

MOM - LEAD

PLAYER

PLAYER

PLAYER

the PIT SOLOCOM '16, NYC; CHRIS AURILIO

the PIT SOLOCOM '17, NYC; CHRIS AURILIO

BROADWAY VIRTUAL,NYC; JIM KEIRSTEAD

GALLERY PLAYERS, NYC; ASHLEY TEAGUE

NETWORK THEATRE, NYC; PAUL J. MICHAEL

MIDTOWN INT'L THEATRE FESTIVAL, NYC; CHIP BOLCIK

NYC FRINGE FESTIVAL, NYC; AMANDA LAPERGOLA

HUDSON SHAKESPEARE CO, NJ; NOELLE FAIR

MDRF, MD; CAROLYN SPEDDEN

MDRF, MD; STEPHANIE ICHNIOWSKY

MDRF, MD; STEPHANIE ICHNIOWSKY

MDRF, MD; TOM PLOTT

MDRF, MD; KAITLYN FOWLER

MDRF, MD; KAITLYN FOWLER

MDRF, MD; RANDY SNIGHT

MDRF, MD; ROBIN FLANAGAN

PEACE MOUNTAIN THEATER, DC; BILL HURLBUT

PERISPHERE THEATRE, DC; GERRAD TAYLOR

THEATRE PROMETHEUS, DC; PATRICK LANDES

NATIONAL PLAYERS: 70, OLNEY, MD; JENNA DUNCAN

NATIONAL PLAYERS: 70,OLNEY MD; JASON KING JONES

NATIONAL PLAYERS: 70, OLNEY, MD; JARED MEZZOCCHI

SHAKESPEARE & COMPANY, MA; TINA PACKER

LIVE ARTS, VA; AMALIA OSWALD

JED MORTENSON, WAYPOINT FILMS, MD

JASON VAN BRUGGEN, COMMUNITY FILMS, DC

BARRY OSHIBA, NYC

RAILS COMEDY, DC; SHAWN WESTFALL

W.I.T., DC; DANIELLE STEGER, JEFF BOLLEN

CHARLOTTESVILLE, VA; ANDY DAVIS

◆ TRAINING:

IMPROV: THE P.I.T. NYC, 3 LEVELS IMPROV & SKETCH; MD RENAISSANCE FESTIVAL, CHARACTER IMPROV; W.I.T. HAROLD PROGRAM, 2024-2026

STAGE COMBAT: QUARTERSTAFF - JON RUBIN, SAFD CERTIFIED, FEB 2025 - MIXED WEAPONS, CASEY KALEBA, MARCH 2026

THEATRE: BFA THEATRE PERFORMANCE, VIRGINIA COMMONWEALTH UNIVERSITY: MAGNA CUM LAUDE - MAY 2010

◆ SPECIAL SKILLS:

OUTDOOR THEATRICAL PERFORMANCE - IMPROV (LONG, SHORT, CHARACTER, HAROLD) - COLD READING - SHAKESPEARE TEXT - SINGER (MEZZO-ALTO) - MOVER (BASIC CHOREO) - STAGE COMBAT: QUARTERSTAFF (PASS REC), RAPIER (BASIC), HAND-TO-HAND (BASIC)- YOGA (BASIC) - Dialects: BRITISH (R.P.; COCKNEY), SOUTHERN (NC; LA), MIDATLANTIC ("KATHERINE HEPBURN"), IRISH (DUBLIN; COUNTY CLARE) - SOUND SET UP (BASIC) - SET LOAD-IN - LICENSED DRIVER: AUTO + STICK SHIFT - COLOR GUARD/ FLAG TWIRLER - CUT, DYE, & STYLE MY OWN HAIR - BRAIDING - MOUTH TRUMPETING - VILLAINOUS LAUGH