

EMILY DALTON

director | writer | producer | actor

www.theemilydalton.com daltonej@gmail.com 434-466-1988

EDUCATION & TRAINING:

- BFA Theatre Performance, Virginia Commonwealth University, Magna Cum Laude, 2010
- Shakespeare & Company Acting Intensive, Lenox, MA, 2018
- Studio Acting Conservatory: Directing, instructor: Joy Zinoman, September 2022-January 2023, Washington, DC

THEATRE | FULL LENGTH, ONE-ACTS, SCENES (in person)

- ❖ **EZRA POUND COULDN'T SLEEP HERE by John Harney**
 - 2023, DC Capital Fringe Festival, performed in DCJCC – Cafritz Hall. Rated 4.5/ 5 stars
- ❖ **TITUS ANDRONICUS by William Shakespeare (scene)**
 - 2023, Studio Acting Conservatory, Final Scene: Act V Scenes 2 & 3.
- ❖ **CONSTELLATIONS by Nick Payne (scene)**
 - 2022, Studio Acting Conservatory, Directing Class Scene: Rhythm & Tempo
- ❖ **MAURITIUS by Theresa Rebeck (scene)**
 - 2022, Studio Acting Conservatory, Directing Class Scene: Characterization
- ❖ **THE GREAT by Tony McNamara (scene)**
 - 2022, Studio Acting Conservatory, Directing Class Scene: Business & Intimacy
- ❖ **ROSENCRANTZ & GUILDENSTERN ARE DEAD by Tom Stoppard (scene)**
 - 2022, Studio Acting Conservatory, Directing Class Scene: Blocking
- ❖ **ANIMAL by Chandler Clemens**
 - 2018, NEW SHORT PLAY FESTIVAL, produced by The Network Theatre Company, NYC. *Nominated for Best Director*
- ❖ **BETTER NOT FIGHT by Leo Goodman**
 - 2017, NTC FESTIVAL, produced by The Network Theatre Company, NYC
Nominated for Best Director
- ❖ **THE BOOK'S THE THING by Jimmy Robertson**
 - 2017, NTC FESTIVAL, produced by The Network Theatre Company, NYC
Nominated for Best Play
- ❖ **FRANKIE AND MARYL by Emily Dalton**
 - 2017, NTC FESTIVAL, produced by The Network Theatre Company, NYC
- ❖ **GREEN MACHINE, by Franco Pedicini,**
 - 2017, NTC FESTIVAL, produced by The Network Theatre Company, NYC
 - 2015, produced by the 68 Cent Crew Theatre Company, NYC
- ❖ **RELATIONSHIP ADVICE FOR SERIAL KILLERS by Maddie Dennis-Yates**
 - 2017, NTC FESTIVAL, produced by The Network Theatre Company, NYC
- ❖ **YOU BELONG WITH ME by Enrique Huili,**
 - 2016, MIDTOWN INTERNATIONAL THEATRE FESTIVAL
- ❖ **HAPPY ANNIVERSARY by Morgan Hammel**
 - 2015, 68 CENT CREW THEATRE COMPANY, NYC
- ❖ **CAMILLE by Mariel Matero**
 - 2015, 68 CENT CREW THEATRE COMPANY, NYC
- ❖ **THE BLIZZARD by David Ives**
 - 2015, 68 CENT CREW THEATRE COMPANY, NYC
- ❖ **MIDNIGHT CRAVING by Colleen Slattery**

EMILY DALTON

director | writer | producer | actor

www.theemilydalton.com daltonej@gmail.com 434-466-1988

- 2015, 68 CENT CREW THEATRE COMPANY, NYC
- ❖ **ENTER THE MUSICAL by Karl Kissin**
 - 2014, WEST VILLAGE MUSICAL THEATRE FESTIVAL, NYC
- ❖ **STRAIGHT DOWN THE AISLE by Jenny Hoofnagle**
 - 2014, 68 CENT CREW THEATRE COMPANY, NYC
- ❖ **AND BABY MAKES SEVEN by Paula Vogel**
 - 2010, VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA
- ❖ **HARVEY by Mary Chase**
 - 2008, VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA
- ❖ **A MIDSUMMER NIGHT'S DREAM by William Shakespeare**
 - 2006, MONTICELLO HIGH SCHOOL, CHARLOTTESVILLE, VA

THEATRE | VIRTUAL:

- ❖ **MISERY & GOOD FORTUNE by Drew Pissarra**
 - 2021, From the Couch Theatre, "Spring Elevation" Showcase
- ❖ **OCEANSIDE by Emily Dalton**
 - 2021, From the Couch Theatre, "St. Ides of March Madness" Showcase
- ❖ **EVERY GLORIOUS SECOND OF EVERY FUCKING DAY by Joseph Sexton**
 - 2020, From the Couch Theatre, "A Winter Showcase"
- ❖ **THE BAKER by Maddie Dennis-Yates**
 - 2020, From the Couch Theatre, "A Winter Showcase"
- ❖ **MASQUE OF THE RED DEATH by Edgar Allan Poe**
 - 2020, From the Couch Theatre, "A Slightly Spooky Showcase"
- ❖ **RIDE OR DIE by Emily Dalton**
 - 2020, From the Couch Theatre, "A Slightly Spooky Showcase"
- ❖ **IN THE MIDST by Emily Dalton**
 - 2020, From the Couch Theatre, "Opening Night Showcase"